

SHSU Clarinet auditions

Fall 2020

Please prepare all three excerpts

1. Weber Overture from *der Freischütz*

This excerpt is traditionally performed in 2 rather than 4. Be sure to listen to the overture as there are plenty of beautiful recordings available.

Overture "FREISCHUETZ"

C. M. v. WEBER
(1786-1826)

Molto vivace.

1. in Bb

p marcato

f

f

p

dolce

2. Jeanjean Etude No. 10 excerpt from *18 Etudes*

This excerpt is in the key of E-flat major and is in 3/8. Lighthearted style

sans presser
p gracieux

mf

p

dim. - - *p*

p

p

p

3. Kovács Variation V from *Hommage à Weber*

Concentrate on creating smooth technique; select a tempo that is suitable for both you and the style.

Var. V. **Allegro molto** (♩. = ~~300~~)

p scherzando

The musical score consists of ten staves of music. The first staff is marked with a large bracket on the left and includes the tempo marking 'Allegro molto' and a metronome marking '(♩. = ~~300~~)'. The first two staves are marked with a piano dynamic (*p*) and the instruction 'scherzando'. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff has a mezzo-forte (*mf*) dynamic marking. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff has a mezzo-forte (*mf*) dynamic marking. The eighth staff has a mezzo-forte (*mf*) dynamic marking. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.